

FLINDERS QUARTET

Development Report

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Overview

Applications submitted in 2020 for state and federal funding focused on multi-year project support spanning 2021-2022, aiming to provide stability over the coming years. Our most recent applications to the Australia Council and Creative Victoria were unsuccessful.

To remedy this, we will submit multiple smaller applications over the coming 2 years, seeking support for elements of the overall program. This is obviously more time consuming and provides less long term certainty and stability, but aims to recoup the previously anticipated income over time.

We have secured a new regular multi-year commitment from Canny Quine Foundation. Alongside Cybec and Lyngala, this will increase stability and FQ's capacity to plan. The Playking Foundation have renewed their commitment for 2021, and we hope to establish an ongoing relationship with them, as well. We will deliver a new campaign soon to attract Fifth String Members to further enhance stability.

Grants

Grants total 2021 YTD: \$114,500

Grants total 2020: \$287,736

AREA	GRANT	AMOUNT
Covid grant	Victorian Government's Business Costs Assistance Program	\$2,000
Digital Engagement	City of Melbourne	\$15,000
John Noble Quartet Program	Cybec Foundation	\$20,000
Hear Her Voice2	Victorian Women's Trust	\$10,000
Regional Engagement Program	Robert Salzer Foundation	\$6,500
Footscray High School Residency	Betty Amsden Foundation	\$20,000
Covid grant	Playking Foundation	\$30,000
General Support	Canny Quinne Foundation	\$6,000
General Support	Lyngala Foundation	\$5,000
TOTAL		\$114,500

COVID has pushed the delivery of some of our activities later than planned which had made us ineligible for the recent grant round with Besen Family Foundation.

Being unsuccessful with our last grants to Creative Victoria and Australia Council has reduced our anticipated government grant income for this period. We have submitted alternative applications which are still pending, to replace this income. See below:

Submissions Awaiting Assessment \$200,500

AREA	GRANT	AMOUNT
Digital expansion	RISE	\$110,000
John Noble Quartet Program	Harcourts	\$10,000
COVID Support	Business Costs Assistance Program	\$2,000
Hear Her Voice2	Australian Community Foundation	\$24,000
Underrepresented voices	Creative Victoria	\$19,500
Underrepresented voices	Australia Council	\$35,000
TOTAL		\$200,500

2022 Confirmed Support \$20,000

AREA	GRANT	AMOUNT
John Noble Quartet Program	Cybec Foundation	\$20,000
General Support	Canny Quinne Foundation	\$6,000
General Support	Lyngala Foundation	\$5,000
TOTAL		\$31,000

Donations

Private donations 2021 YTD: \$14,382

Private donations 2020: \$104,942

Donations are currently light, with an anticipated increase during the Fifth String Recruitment campaign, and the following general campaign in lead up to the end of the financial year.

Patron Engagement

Event	Date	Invitees	Aim
Zoe one-on-one coffees	Jan - April	Fifth String	Engage
Villa Alba	14 March	Sutherland's grandson, HMST	Thank
Open Rehearsal	7 May	General Public, Fifth String, subscribers, all supporters (Government, Trusts, Foundations)	Engage
Donor engagement event at Julian and Kate's home	9 May	Selected Fifth String	Thank/increase giving
Post Concert Supper	17 May	Hear Her Voice (HHV) supporters, artists	Thank
Montsalvat	23 May	HHV and touring supporters (trusts, foundations, gov)	Thank
Open Rehearsal	7 July	General Public, Fifth String, subscribers, all supporters (Government, Trusts, Foundations)	Engage
Open Rehearsal	6 Oct	General Public, Fifth String, subscribers, all supporters (Government, Trusts, Foundations)	Engage
Post Concert Supper	25 Oct	Prospective donors, artists	Attract giving
Private Concert	TBC	Key Donors	Thank and attract new donors
VIP rehearsal Sutherland commission	Dec TBC	Key donors with special interest	Thank