

	<ul style="list-style-type: none"> Historical provision for long-service-leave is yet to be calculated; the 2023 Forecast and 2024 Draft Budget include provision for those years. <p>Insurance</p> <ul style="list-style-type: none"> Public liability and equipment insurance policies due for renewal by mid-December 2023. New association liability insurance policy is out for quote; update to be shared with the Board when the quote is received. 	<p>Sandra, Wendy</p> <p>Wendy</p> <p>Wendy</p>
2.2	<p>Artistic / programming</p> <ul style="list-style-type: none"> FQ Digital to become a free resource in 2024. Long-term we would like to engage someone to overhaul the site and integrate it with flindersquartet.com but for now will manage the updates internally. Mary asked about Shepparton (following on from the discussion at the Board Strategy Day in June 2023) <ul style="list-style-type: none"> FQ performed in a fundraising concert at Shepparton Art Museum (SAM) in 2023, supported by Carrillo Gantner We are exploring the options for a one-off 2024 concert at SAM to deepen the relationship and explore audience potential, but venue hire and other costs are still unclear Momentum for this project has lagged, and we feel FQ's resources are probably better spent elsewhere Zoe commented that she is conscious that there's a lack of sincere First Nations engagement planned in 2024. Success of the Ian Potter Foundation funding (confirmed after the Board meeting) means that the planned 2024 Ascend and 2025 Emerge composer program activity can be expanded to be better resources, and to involve more participants. 	<p>Wendy, Zoe</p>
2.3	<p>Development</p> <ul style="list-style-type: none"> Sarah to share analysis of The National Theatre's recent giving day. Acknowledged private donation shortfall in 2023; new strategies planned to increase private donations in 2024, including: <ul style="list-style-type: none"> Giving Katherine more autonomy in generating engagement Introducing a new high level donor event to be hosted by Philip Rounsevell and Nelson Estrella Inviting selected \$500-\$999 donors to the annual Fifth String event (to be held at Faye Goldsmith's home) and encouraging them to become Fifth String members (\$1000+ annually) Zoe to endeavour to secure FQ Syndicate #6 by year's end. Work will continue to secure an individual donor for matched funding. 	<p>Sarah</p> <p>Zoe</p> <p>Zoe</p> <p>Zoe</p>
2.4	<p>Governance</p> <ul style="list-style-type: none"> Proposed focus/working session to be held in 2024 in preparation for 2026-29 strategy; could be in-person or online. Date options to be explored. Board members requested to do self-assessment of skills and update the FQ Skills Matrix (linked here). 	<p>Wendy</p> <p>Whole Board</p>

	<ul style="list-style-type: none"> ● Email update of skills analysis and current gaps to be circulated via email along with an update of Zoe’s recent conversations with potential new Board members. ● With Julian’s departure, we now have a ‘law’ gap: Mary’s advice was to look for a lawyer with capacity and connections, and the right fit with the organisation. ● Zoe reported that Matthew Hoy is interested in being on the FQ Board and is particularly keen to be on the board with Mary (if only for a short time). Zoe to set up coffee meeting with Matt and Sarah. 	<p>Wendy, Zoe</p> <p>Zoe</p>
	<p>Other matters</p> <ul style="list-style-type: none"> ● Conversation about the Israel-Hamas war, and query about whether FQ has received any criticism or communication (e.g. in relation to FQ’s support from the Besen Family Foundation). We have not. ● Mary recommended laying low, speaking through the artform rather than making political statements, and maintaining accessibility to the widest possible audience. 	

Time closed	6.25pm AEDT
Member absence during meeting	Fiona departed 5:17pm

Date, time and location of next meetings	2024 meeting dates to be explored and determined via email.
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