FLINDERS QUARTET

Vision

An industry exemplar for diversity, relevance, and masterful performance.

Mission

To be the vanguard of artistic excellence and generosity, championing art-form renewal, community engagement, creative and commercial vibrancy.

Purpose

To challenge and champion the role of the string quartet in 21st century Australia.

Board Meeting Agenda

to be held 25 November 2021 at 5:00pm AEDT

Zoom: https://us02web.zoom.us/j/85720974564?pwd=K3NLQUIXRWdCeDZ6VElyQWdyOTkzdz09

NO. ITEM

1. Meeting opening

- 1.1 Welcome and apologies
- 1.2 Declaration of conflict of interest
 - Members of the Board Helen Ireland, Zoe Knighton and Wendy Avilov declare that they are remunerated by Flinders Quartet Inc.

2. General business

- 2.1 FQ Board composition and prospective new board members further discussion and next steps. Board matrix gaps and priorities identified at 14 September 2021 Board meeting:
 - First Nations People
 - Regional
 - Education
 - Corporate
 - Under age 40

Board matrix provided in board papers for reference.

- 2.2 FQ approach to handling vaccine requirements/mandates by venues relating to FQ's guest artists and audiences for discussion and next steps.
- 2.3 Financials
 - Financial report, updated 2021 Forecast and 2022 Draft Budget (board papers)
- 2.4 Development plans for 2022 (board papers)
- 2.5 2022 activity update
 - Creative Plan for 2022 and 2023 provided in <u>board papers</u>
 - Ensemble Dutala new mentoring relationship
 - Regional quartet in residence mentoring
 - The role of the FQ Education Manager (subject to successful funding)
- 2.6 2022 Board meetings
 - Number of meetings in 2022 (four Board meetings were held in 2021)

TIME ESTIMATE

5 minutes

• Financial reports to be emailed two weeks prior to each Board meeting, in lieu of financial catch ups

3. Meeting finalisation

- 3.1 Review of actions to be taken
- 3.2 Next meeting dates
 - TBD via email circular
- 3.3 Meeting close

5 minutes