

FLINDERS QUARTET

Vision

An industry exemplar for diversity, relevance and masterful performance.

Mission

To be the vanguard of artistic excellence and generosity, championing art-form renewal, community engagement, creative and commercial vibrancy.

Purpose

To challenge and champion the role of the string quartet in 21st century Australia.

Board Meeting Agenda

to be held 24 August 2022 at 5:00pm AEST

Aeyons: <https://link.aeyons.net/YKGE>

NO.	ITEM	TIME ESTIMATE
1.	Meeting opening	5 minutes
1.1	Welcome and apologies	
1.2	Declaration of conflict of interest <ul style="list-style-type: none">Members of the Board Helen Ireland, Zoe Knighton and Wendy Avilov declare that they are remunerated by Flinders Quartet Inc.	
1.3	Meeting minutes from 6 April 2022 (board papers)	
2.	General business	45 minutes
2.1	Financials (board papers) <ul style="list-style-type: none">Financial report with 2022 forecastProposed (small) pay increase for Katherine Lee2023 Budget timeline for drafting, review and approval	
2.2	Artistic/programming (board papers) <ul style="list-style-type: none">Thibaud departure announcement and 2023 violinist updateMRC hire in 2023 (figures/calculations can be found in board papers)Clare Strong commission updateShepparton Art Museum project update and discussion	
2.3	Development (board papers) <ul style="list-style-type: none">Reallocation T&F target to private donations, and strategies to achieve new private donation targetsSeeking key invitees for November 2022 concerts	
2.4	Governance <ul style="list-style-type: none">2021 Annual Report in progress, draft to be circulated via email by early September	
3.	Meeting finalisation	5 minutes
3.1	Next meeting dates <ul style="list-style-type: none">TBD proposed 2023 draft budget meeting7 December 2022, 5pm AEDT	
3.2	Meeting close	