

FLINDERS QUARTET

Purpose

To inspire love of string quartet music through masterful performance.

Vision

Caring for tradition. Daring to be different.

Mission

To be the vanguard of artistic excellence and generosity, championing art-form renewal, community engagement, creative and commercial vibrancy.

Board Meeting Agenda

to be held 2 September 2020 at 5:30pm

Zoom: <https://us02web.zoom.us/j/7952422364?pwd=NUlnenJGdlhXZTNvUnpWNWpvQk5oZz09>

NO.	ITEM	TIME ESTIMATE
1.	Meeting opening	5 minutes
1.1	Welcome of all members/attendees	
1.2	Apologies	
1.3	Declaration of conflict of interest <ul style="list-style-type: none">Members of the Board Helen Ireland, Zoe Knighton and Wendy Avilov declare that they are remunerated by Flinders Quartet Inc.	
1.4	Review and adoption of meeting minutes from 4 June 2020	
2.	General business	50 minutes
2.1	Programming <ul style="list-style-type: none">2020 update<ul style="list-style-type: none">July 23 Return to Sender MDCH outcomes: ticket sales, responses, ASRC donationDeborah Cheetham <i>Bungaree</i> and Ella Macens <i>A Love Worth Fighting For</i> premieres postponed to November 25 (via Monash live stream)Activity still planned for 2020Composer Development Program being taken online, taking place during stage 3 lockdown with guest violin (cost of guest violin and Thibaud's 'missed' calls to be offset with Thibaud's extra mentoring work in 2021)Possibility of 2021 season online launch, dependent on time available to FQ before end of year2021 and beyond plans<ul style="list-style-type: none">Draft 2021 calendar provided in board papersStriving for gender balanced programming; funding sought from Creative Victoria and Australia Council to support this 2021-22Adelaide Festival and Australia Chamber Music Festival (Townsville) confirmed for 20212022 tour of <i>Return to Sender</i> including Canberra Festival and UkariaMargaret Sutherland recording, performance plans and new Song Cycle projectRelationship with Melbourne Recital Centre	

2.2 Financials

- 2020 forecast update provided in financial report board paper
- 2021 draft budget discussion (budget currently being drafted in preparation for sharing with the board in September/October)

2.3 Development

- Development report prepared by Kirsty Hillhouse and provided in board papers
- Two-year funding applications submitted to Creative Victoria and Australia Council, focussing on gender balanced programming in our mainstream season
- Philanthropic revenue received January to August 2020:
 - Private donations \$88,299
 - Trusts and Foundations \$100,000

2.4 2019 Annual Report provided in board papers

3. Meeting finalisation

5 minutes

3.1 Review of actions to be taken

3.2 Next financial meeting date to present draft 2021 budget - TBD

Next board meeting date - TBD December 2020 (5.30pm)

3.3 Meeting close