

# FLINDERS QUARTET

## Purpose

To share the joy and life-enriching impact of chamber music with as many people as possible.

## Vision

To be an industry exemplar for artistic excellence and generosity, and a champion for the relevance, vibrancy and innovation of the chamber music art-form in Australia.

## Mission

We will be the vanguard of artistic excellence, innovation and generosity for string quartets and be a champion for art-form renewal.

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## Board Meeting Agenda

to be held Monday 16 July at 5:00pm

at Julian Burnside's Chambers - Level 30, 200 Queen St, Melbourne

NO.	ITEM	TIME ESTIMATE
1.	<b>Meeting opening</b>	5 minutes
1.1	Welcome of all members/attendees	
1.2	Apologies	
1.3	Declaration of conflict of interest <ul style="list-style-type: none"><li>Members of the board Helen Ireland, Zoe Knighton and Wendy Avilov declare that they are remunerated by Flinders Quartet Inc.</li></ul>	
2.	<b>General business</b>	45 minutes
2.1	Financials <ul style="list-style-type: none"><li>Update to 30 June 2018 (board papers provided)</li><li>Private donation targets for second half of 2018</li><li>Funding targets for 2019</li><li>Current and future ideal salary arrangements for quartet musicians and manager - input and decision sought from the board (board papers provided)</li></ul>	
2.2	Invitees for upcoming events; seeking to have high level invites coming from the members of the board for greater impact. FQ personnel can draft emails, provide copy/content, and manage RSVPs. <ul style="list-style-type: none"><li>July 26th at Hawthorn Arts Centre (2018 season concert)</li><li>August 12th at Library at the Dock in Docklands (composer development program concert)</li><li>An intimate event in early December for new high profile and high net worth donors</li></ul>	
2.3	Personnel update <ul style="list-style-type: none"><li>New violinist: decision expected in August, public announcement in September</li><li>Lydia Dobbin, Development Co-ordinator: her effectiveness to date</li><li>Olivia Giglia, Development Manager: commencing in August with a focus on planning for 2019</li></ul>	
2.4	Business strategy document currently in revision; draft to be distributed to the board for review and comment in the coming weeks	
2.5	2019 concert season: moving the mid-year 'Gala' concert back to Melbourne Recital Centre (following 2017 and 2018 concerts at Hawthorn Arts Centre)	
3.	<b>Meeting finalisation</b>	10 minutes
3.1	Review of actions to be taken	
3.2	Clarification of items/decisions for public disclosure	
3.3	Date, time and location of next meeting	
3.4	Meeting close	