Cur	rrent/contemporary skills (self-c	issessed)								
	, , , , , , , , , , , , , , , , , , , ,	SKILLS CATEGORY REQUIREMENTS								
		Accounting / Finance in the arts	Advocacy	Arts administration including policy development (Board, Artistic Director or Executive Management level)	Current FQ musician	Legal	Marketing and communications in the arts	Not for Profit and/or Arts Governance and Operations (including risk management and corporate strategy)	Philanthropy / Fundraising	Specialist audience interest / diversification
Juli	ian Burnside AO QC	X	X			Х			X	
Ma	ary Vallentine AO		Х	X				X	X	
Sar	rah Hunt		Х				X	x	X	
San	ndra Stoklossa	x		X				x		
Zoe	e Knighton		Х		X				X	X
Hel	len Ireland				X					
We	endy Avilov	x		X			X	x		
See	ek new board members with:					Х				х
DIV	/ERSITY CONSIDERATIONS									
Ger	nder									
Cul	tural and linguistic									
Age	e / generation									
Disa	ability									