

**FLINDERS QUARTET INC.**  
**BOARD SKILLS MATRIX AND RECRUITMENT**  
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**SKILLS MATRIX**

| <i>Current/contemporary skills (self-assessed)</i>   |                                 |          |                  |          |       |                |             |             |          |  |
|--|---------------------------------|----------|------------------|----------|-------|----------------|-------------|-------------|----------|--|
| <b>SKILLS CATEGORY REQUIREMENTS</b>  |                                 |          |                  |          |       |                |             |             |          |  |
|  | Finance in the                  | Advocacy | including policy | musician | Legal | communications | and/or Arts | Fundraising | audience |  |
| <b>BOARD MEMBERS</b>   | Mary Vallentine AO              |          | X                | X        |       |                | X           | X           |          |  |
|  | Sarah Hunt                      |          | X                | X        |       | X              | X           | X           |          |  |
|  | Sandra Stoklossa                | X        |                  | X        |       |                | X           |             |          |  |
|  | Fiona Phillips                  |          |                  |          |       |                |             |             | X        |  |
|  | Zoe Knighton                    |          | X                |          | X     |                |             | X           | X        |  |
|  | Helen Ireland                   |          |                  |          | X     |                |             |             |          |  |
|  | Wendy Avilov                    | X        |                  | X        |       |                | X           | X           |          |  |
|  | Seek new board members with:    |          |                  |          |       | X              |             | X           | X        |  |
|  | <b>DIVERSITY CONSIDERATIONS</b> |          |                  |          |       |                |             |             |          |  |
|  | Gender                          |          |                  |          |       |                |             |             |          |  |
| Cultural and linguistic  |                                 |          |                  |          |       |                |             |             |          |  |
| Age / generation   |                                 |          |                  |          |       |                |             |             |          |  |
| Disability   |                                 |          |                  |          |       |                |             |             |          |  |
| Institutional (small-to-medium and major arts organisations, corporate business, and government; NFP and for-profit) |                                 |          |                  |          |       |                |             |             |          |  |
|  |                                 |          |                  |          |       |                |             |             |          |  |
| <b>PAST BOARD MEMBERS</b>  |                                 |          |                  |          |       |                |             |             |          |  |
| Julian Burnside AO KC  |                                 | X        |                  |          | X     |                |             | X           |          |  |

## BOARD RECRUITMENT

We are in discussions with three new potential board members:

- **Matthew Hoy** who has vast industry strategic knowledge (with the intention of replacing Mary's skill set when she retires at the end of 2024)
- **Darren Taylor** who will retire from the Musica Viva Australia Board in May, and who has great experience in brand development and ethical business behaviour
- **Sharon Nathani** who has just completed a PhD in philanthropy