

# FLINDERS QUARTET

## MINUTES

<b>Date/time of meeting</b>	Tuesday 8 February 2022, 5pm AEDT
<b>Location of meeting</b>	Zoom (online)
<b>Attendees</b>	Julian Burnside, Mary Vallentine, Sandra Stoklossa, Helen Ireland, Zoe Knighton and Wendy Avilov
<b>Apologies</b>	Sarah Hunt
<b>Guests</b>	Wilma Smith

<b>Agenda Item/Topic</b>	<b>Discussion/outcomes</b>	<b>Person accountable for action</b>
1.3	Meeting minutes from 25 November 2021 - approved	
2.1	<p>Artistic / programming</p> <ul style="list-style-type: none"> <li>• MVA tour postponement to Feb-March 2023; nil impact on organisation's bottom line as income and expenditure were equal with fees to be paid to the quartet separate from salary.</li> <li>• FQ Digital has launched with initial content (both free and paid), more free content to be added in the coming months with the first paid 'premiere' concert available April 11.</li> <li>• Composer program evolution and re-branding: dividing the program into two streams or tiers, with one focused on skilled string quartet composers in need of industry advocacy and the other on emerging composers looking to develop their string quartet craft. This rebranding and evolution requires more thought, careful messaging and planning.</li> <li>• Tempo Rubato residency in August: a series of five concerts involving FQ with Piruli Quartet (2021 MVA Strike a Chord mentee ensemble), members of FQ, Matt Laing (past Composer Development Program participant), Eureka Quartet (past MVA Strike a Chord mentee ensemble) and FQ friend, Will Schmidt (piano). All concerts live only, except for FQ's own concert which will be filmed and available for on demand streaming on FQ Digital.</li> </ul>	

2.2	<p>Financials</p> <ul style="list-style-type: none"> <li>● 2022 Budget approved by Julian, Sandra and Mary.</li> <li>● Outcome for RISE application still not known at time of meeting (nor at time of sending of minutes); once we hear the result and if successful and affecting the budget, an updated 2022 Forecast will be shared with the Board via email.</li> <li>● FQ's aim with the Creative Victoria multi-year funding (and RISE, if successful) is to leverage the funding to expand revenue streams with the intention of not becoming reliant on the funding once the multi-year grant period has ended.</li> <li>● Revenue streams seeking to be increased/expanded: private donations, Trust and Foundation support, corporate partnership/support.</li> </ul>	Wendy
2.3	<p>Development</p> <ul style="list-style-type: none"> <li>● Exploring regional avenues for promoting Development Manager position.</li> <li>● Julian suggested considering a base salary plus percentage of funds secured if necessary in Development Manager negotiations.</li> <li>● Online Fifth String donor renewal event planned for second half of March 2022 <ul style="list-style-type: none"> <li>○ an approx 40 min event comprising welcome/speeches from Julian and Zoe, pre-recorded performance, and opportunity to the attendees to chat with the quartet members</li> <li>○ invites to be sent end Feb/early March (to existing Fifth String members and FQ Board)</li> <li>○ Board to be advised of date ASAP and encouraged to attend</li> <li>○ Mary suggested sharing stories about how the last couple of years has been for FQ as an ensemble, organisation and personally. What we've done to pivot, showcase the flexibility we've demonstrated and the outcomes</li> </ul> </li> <li>● In person patron event planned for May (date TBC), more aimed at attracting new Fifth String members <ul style="list-style-type: none"> <li>○ Seeking Board suggestions for invitees</li> <li>○ Venue options being explored: fortyfivedownstairs, Collingwood Arts Precinct, Julian's home (while remaining aware of the imposition such an event has on Julian and Kate)</li> </ul> </li> <li>● General donor campaign planned for April/May, focusing on composer programs, Footscray, regional, touring, digital content</li> <li>● Seeking corporate partnerships ideas and leads: aiming for a small/mid size Victorian company, socially conscious <ul style="list-style-type: none"> <li>○ Suggestion to look regionally</li> <li>○ Seek someone who is intensely fascinated by music, a leader who is personally interested in what FQ is doing</li> <li>○ Look at regional banks</li> <li>○ Look at organisations based in regions, already supporting other regional activity</li> <li>○ Try network of regional student parents</li> </ul> </li> </ul>	<p>Zoe/Wendy</p> <p>Zoe/Wendy</p> <p>All Board</p> <p>Zoe/Wendy</p>

	<ul style="list-style-type: none"> <li>○ Invite key people to regional concerts in 2022</li> <li>○ Contact councils, mayor offices, and arts officers in regional areas to find leads</li> </ul>	
2.4	<p>Other matters</p> <ul style="list-style-type: none"> <li>● 2021 Annual Report draft is underway, to be shared with the Board in the coming months and finalised in time for ACNC reporting due 30 June 2022.</li> <li>● New Board member update to be sent and a return to the discussion about potential new Board members to approach, with priorities on regional education and First Nation Peoples contacts.</li> <li>● Future Board meetings to be held on the Aeyons online platform, ideally with a permanent Board meeting link. More information to be sent prior to next Board meeting (6 April 2022).</li> </ul>	<p>Zoe/Wendy</p> <p>Zoe/Wendy</p> <p>Wendy</p>

<b>Time closed</b>	5:02pm AEDT
<b>Member absence during meeting</b>	Julian departed 5.32pm AEDT Helen departed 5.47pm AEDT

<b>Date, time and location of next meeting</b>	6 April 2022 via Aeyons (online video conferencing platform)
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