

APPOINTMENT OF NEW VIOLINIST

We are engaging three violinists in 2023 to cover the three subscription series concert programs plus other activity.

Contenders for appointment:

- Sophie Rowell (MCO recent appointment)
- Cameron Hill (may be interested in a permanent FQ appointment if he is successful gaining the MSO concertmaster position)
- Elizabeth Sellars
- Natsuko Yoshimoto is acting as guest violin in 2023 but we doubt she has the availability to join FQ in a permanent capacity

MSO will be filling their concertmaster position following Sophie's departure. It is possible the new concertmaster may be suitable.

Given the significant time commitment needed and the remuneration being under other positions, FQ has considered appointing a violinist to do the main portion of work, and engaging guest violinists (potentially top level emerging professionals) to do regional work and composer workshops.

COMPOSER PROGRAMS

Ascend program

- Concert held at Tempo Rubato for the first time
- Free tickets, but booked out (venue has a capacity of 100)
- 202 of online views - half of those on FQ Digital Free and half on Facebook
- We are in the process of sending the concert video to industry
- 2022 studio recording to be sent to MBS network after composers have given approval
- Liza Lim suggested removing the anonymity of submissions to encourage higher level, also suggested a \$6,000 commission fee and not asking for a new string quartet as part of the submission process

Emerge program

- 2023 Emerge program promotion commences in September, with submissions opening October 1st
- This won't be an anonymous submission process, and applications will be open to all ages/genders

Due to the costs and quartet workload, we will be alternating Ascend and Emerge programs each year.

2023 SCHEDULE OVERVIEW

Throughout the year

- Itet mentoring, including regional quartet in residence, Mallee Quartet (Mildura)
- Castlemaine and Woodend Resonance mentoring
- Emerge online score study sessions (6 throughout the year)

January

- Ensemble Dutala, One Day in January
- Composer development work with Clare Strong and Brenda Gifford

February/March

- MVA national and regional touring

April/May

- Itet regional side by side performances in Shepparton, Bendigo and Traralgon, consolidated in a shorter time frame to relieve time pressure on guest artists. Possibility of engaging top level ANAM student as guest violinist.
- In person Emerge session with composers and quartet
- Program One (guest violinist Liz Sellars or Sophie Rowell TBC)
Amy Beach String Quartet
Caroline Shaw Blueprint
Dvorak Quartet in G
toured to
MRC (2 concerts)
Eltham
Flinders
Northern Tasmania Tour (Stanley, Burnie, Scottsdale)
Geelong

July/August

- Program Two (guest violin Natsuko Yoshimoto)
Elizabeth Maconchy String Quartet 5
Beethoven String Quartet Op. 59 No.1
toured to
Mildura
MRC (2 concerts)
Eltham
Flinders
- Mentoring and concerts with FQ prize winners from Musica Viva Strike a Chord competition

October

- Program Three (guest violin Cameron Hill)
Anne Cawrse "A room of her own" (tbc)
Smetana String Quartet No. 1 "From my Life"
Shostakovich string quartet No. 8
toured to
Bendigo
MRC (2 concerts)
Eltham
Flinders

November

- Shepparton Art Museum Festival (currently pencilled for Nov 11-12)
Brenda Gifford new work
Bach Goldberg variations arr. Yu
Shostakovich String Quartet No. 8
Possible Collaboration with Dhungala Childrens' choir
Possible collaboration with Ensemble Dutala musician
- In person session with Emerge composers and quartet
- Monash Sound Gallery concert
Brenda Gifford new work
Bach Goldberg variations arr. Yu

December

- Itet end of year workshops and concert including potential premiere of work by Clare Strong designed for a wider array of performers able to play it

January 2024

- Ensemble Dutala, One Day in January
- 2023 Emerge composers concert

SHEPPARTON ART MUSEUM FESTIVAL - further info

Shepparton Art Museum (SAM) has appointed a new Artistic Director and Zoe will be meeting her September 14. FQ is looking to integrate architectural elements of the museum into the planning of the festival and will be looking to develop genuine relationships with local First Nations Peoples, building on ties made through Ensemble Dutala work and creating meaningful experiences and opportunities. The festival will be created in partnership with SAM and designed to attract audiences to the region for an experience they couldn't receive elsewhere.