

# FLINDERS QUARTET INC. DEVELOPMENT REPORT

17 March 2020

## GRANTS

- \$58,000 confirmed (Creative Vic, City of Melbourne and Creative Partnerships Australia)
- Australia Council application for \$20,000 submitted and included in budget, awaiting outcome
- \$25,000 HMST grant application submitted for an organisational evaluation project, but not yet included in budget (costs associated with the evaluation project have also not yet been added to the budget), awaiting outcome
- \$17,000 Creative Vic regional touring grant application submitted in February, to be notified in June. This has not yet been included in budget; if successful, the regional touring expenses in the budget will increase accordingly.

## PRIVATE DONATIONS

- \$17,450 received with \$117,550 still sought to reach target. Conservative estimate in renewed donations is \$99,800, but this may be affected by COVID-19.
- We have approached 45 prospective high net worth individuals with a personalised letter from Mary Crook AO, Victorian Women's Trust Executive Director, encouraging support for the Hear Her Voice Campaign. Mail out completed.
- Other targeted individuals: Frankie Airey; Kathryn Fagg, Monica Lim, Peter Marks, Sue Ebury

## TRUSTS AND FOUNDATIONS

- Robert Salzer \$5,000 confirmed/received
- Cybec \$20,000 promised, not yet received
- Remaining target of \$30,000
  - Gandel Philanthropy \$20,000 application to be submitted this week
  - Besen Family Foundation \$10,000 application to be submitted late March

## PLANS FOR OCTOBER 15 BIRTHDAY PARTY FUNDRAISER

Based on conversations with key individuals and FQ stakeholders (including Carrillo Gantner) this has emerged as a potential. At this stage, we will proceed but may decide to postpone or cancel if the community is still in COVID-19 recovery. A decision will be made in a couple of months once we know more.

- 50 guests at \$600 per ticket (with \$500 of the ticket amount being a donation)
- Ticketed event at a private home or Art Gallery (potentially the home of Monica Lim and Konfir Kabo.)
- Performance, with auction of items with a more personal flair as well as artwork; Carrillo offered cases of wine, a violin lesson from Wilma Smith, performance of Bach by Zoe, sale of the Ben Quilty painting owned by the quartet, etc. Conducted as a silent auction along with a pledge table.
- Original and past FQ members invited to attend
- Intimate dining with one FQ member per table
- 50 guests comprising:
  - Existing Fifth String members (10 couples)
  - Passionate audience members (10 couples)
  - New attendees (5 couples)