FLINDERS QUARTET

Development Report

Kirsty Hillhouse June 17, 2021

Overview

As other Arts Organisation annual reports start to emerge, it is becoming apparent what a monumental success FQ has, in being able to remain financially stable while maintaining full wages for all staff, quartet members and guest musicians, as well as fulfilling all project obligations. This seems to be an exception rather than the norm, and something we are incredibly proud of.

FQ has recently submitted two large grant applications and has been developing additional covid safety, access and inclusion guidelines plus an organisation evaluation to support these, and future applications. \$29,000 has been raised since the last board report, and an additional \$165,000 is awaiting assessment.

Donations have increased with the launching of the End of Financial Year Campaign, raising \$65,790 since the last board report, with an additional \$15,000 pledged.

Grants

Grants total 2021 YTD: \$144,000 Grants total 2020: \$287,736

| AREA | GRANT | AMOUNT | |
|---------------------------------|---|-----------|--|
| Covid grant | Victorian Government's Business Costs Assistance Program | \$2,000 | |
| Digital Engagement | City of Melbourne | \$15,000 | |
| John Noble Quartet Program | CYBEC | \$20,000 | |
| Hear Her Voice2 | Victorian Women's Trust | \$10,000 | |
| Regional Engagement Program | Robert Salzer Foundation | \$6,500 | |
| Footscray High School Residency | Betty Amsden | \$20,000 | |
| Covid grant | Playking | \$30,000 | |
| General Support | Canny Quinne | \$6,000 | |
| General Support | Lyngala | \$5,000 | |
| Hear Her Voice2 | Besen | \$10,000 | |
| Underrepresented voices | CV | \$19,500 | |
| TOTAL | | \$144,000 | |

Submissions Awaiting Assessment \$165,000

| AREA | GRANT | AMOUNT |
|---|---|-----------|
| Composer Career pathways | RISE | \$145,000 |
| Caring for tradition / Daring to be different | City of Melbourne | \$15,000 |
| COVID Support | Victorian Government's Business Costs Assistance Program | \$5,000 |
| TOTAL | | \$165,000 |

2022 Confirmed Support \$51,000

| AREA | GRANT | AMOUNT |
|----------------------------|--------------|----------|
| John Noble Quartet Program | CYBEC | \$20,000 |
| General Support | Canny Quinne | \$6,000 |
| General Support | Lyngala | \$5,000 |
| Hear Her Voice 3 | Besen | \$20,000 |
| TOTAL | | \$51,000 |

Donations

Private donations 2021 YTD: \$80,172 Private donations 2020: \$104,942

Patron Engagement

| Event | Date | Invitees | Aim |
|--|------------|---|------------------------------|
| Open Rehearsal | 7 July | General Public, Fifth String, subscribers, all supporters (Government, Trusts, Foundations) | Engage |
| Open Rehearsal | 6 Oct | General Public, Fifth String, subscribers, all supporters (Government, Trusts, Foundations) | Engage |
| Post Concert Supper | 25 Oct | Prospective donors, artists | Attract giving |
| Private Concert | твс | Key Donors | Thank and attract new donors |
| VIP rehearsal Sutherland commission | Dec TBC | Key donors with special interest | Thank you |