

Musica Viva Postponement

- Tour being transplanted (more or less) to 2023 with the same program
- Issues regarding the high likelihood of one of us contracting COVID while on tour, the whole tour party needing to isolate, and the tour being impacted
- Very grateful to MVA for the efforts they went to in risk assessment and contingency planning, the care of the artists was foremost in their decision

Composer Development Program rebrand and evolution

- FQ has been disappointed with the standard of compositions submitted to this program in recent years
- Not attracting the top composers, they have been dissuaded by the terms “emerging” and “development”
- Rename the program and remove those words. (Bungaree or Bunerong words relating to “new” or “creative” are suggestions - seeking advice from Deborah Cheetham)
- Lack of score study evident in University degrees
- Establishment of string quartet composition score study group pilot program in 2022 with Clare Strong, Wynn McCooey and Yoyo Zhou. Formalise program and call for applicants in 2023.

Ensemble Dutala

- An incredibly successful collaboration with Ensemble Dutala, 23-25 January 2022
- Individual mentoring for Jackson Mortley (cello)
- Further potential collaborations with members of Ensemble Dutala -potentially Zoe, Wilma plus two members of Ensemble Dutala in combined performance opportunity
- A great cementing of the relationship prior to working on the Deborah Cheetham choir/quartet project

Tempo Rubato residency - five Mondays in August 2022

- New audience
- Great social enterprise
- Sets us up as leaders in our field, championing generosity
- Enables FQ to give opportunities to FQ creative collaborators and those without other performance opportunities: Matt Laing; Eureka Quartet (MVA SAC winners 2020); Thibaud/Zoe/Amir piano trio, William Schmidt (brilliant pianist who hasn't had many opportunities); FQ and Piruli Quartet

Margaret Sutherland program and recording

- This will be the first concert to have a premiere screening on FQ Digital (and then available on demand for paid subscribers)
- ABC recording three new works: SQ#2, clarinet quartet, oboe quintet
- 2021 recording of cor anglais quartet to be included on next ABC “Women of Note” CD

Return to Sender tour going ahead

- MONA April 30
- Canberra Festival May 5

Program One with Ashlyn Tymms

- If border opening to WA still seems uncertain by March 1, FQ will move towards booking an understudy and paying them to learn the two premieres by Melody Eötvös and Katy Abbott

New / in progress commissions for 2023 and beyond

- New commission from Gordon Kerry to be premiered in 2024/25 supported by Siobhan Lenihan.
- Clare Strong commission supported by Julian Burnside, to be premiered 2023/24. Clare is also taking part in our string quartet score study program showing our mission to nurture composers with knowledge about how best to write for string quartet.
- Brenda Gifford commission supported by FQ Syndicate (partially funded - \$15,000 still sought), to be premiered 2023/24.
- Deborah Cheetham new work for school choir to be sung in First Nation People's language with intermediate level string quartet (to be played by students or teachers.). Not yet supported. To be premiered 2023/24.