

**FLINDERS QUARTET INC.**

**FINANCIAL REPORT**

**22 June 2021**

- Composer Development Program postponed until September - Nick Waters was originally to be engaged to replace Wilma Smith and this employment replacement will remain for September
- Development period funded by Playking to take place in the first week of December. Workshop new work by Katy Abbott and Melody Eötvös alongside the 5 vignette compositions. VCASS young composer to also be workshopped in that week
- 2022 programming:  
The Quartet has decided to primarily have 60-70 minute, no interval programs for 2022 to see how the audience reacts. This will be reassessed for 2023. This will hopefully keep the amount of repertoire to be learnt for 2022 at a feasible level.

Program 1

Katy Abbott - Margaret Sutherland Song Cycle (Commissioned by Kim Williams)

Margaret Sutherland string quartet no. 2

Melody Eötvös - Camille Claudel Song Cycle (Commissioned by John and Irene Garran)

Clara Schumann Op. 16 arranged by Jessica Wells

Program 2

Haydn String Quartet Op. 20

Brahms String Quartet No. 1

*Strike a chord ensemble where appropriate with Shostakovich Octet*

Program 3

Beethoven Op, 133 Grosse Fugue

5 Vignettes (Claire Farrell, Clare Strong, Claire Higgins, Naomi Brown, Natalie Nicolas)

Beethoven Op, 18 No. 1

Additional activity:

- MVA National tour with Karin Schaupp (embargoed until October 2021)
- Canberra/Adelaide/Hobart tour of Return to Sender with Richard Piper and Dimity Shepherd
- Margaret Sutherland Festival (Villa Alba) with Ben Opie and Lloyd Van't Hoff

Recordings for ABC: Confirmed rep tbc but to include: Margaret Sutherland, Abbott, Eötvös, Vignettes and Bungaree (October 2021)

- 2023/2024 New works

Julian Yu - Bach to Beijing - completed and to be premiered in 2023. Commissioned by Carrillo Gantner, arrangement of Bach's Goldberg variations for erhu and string quartet.

Andrea Keller - Celebrating Jazz in chamber music (potential commission from Andrew Domasevicius as a surprise gift for his wife.)

Clare Strong - New work (Commissioned by Julian Burnside)

Deborah Cheetham - work for string quartet and school choir (not for performance in our subscription series, but for performance within festivals and residencies) in local language and at a standard that is suitable for a High level student Quartet to play. (No allocated commission as yet - Development 2023, premiere 2024)